

LIGHTHOUSE WORKS

www.thelighthouseworks.com

@thelighthouseworks

Julia Bland

Ways to Cross

On View July 9 to August 18, 2018

Lighthouse Works is pleased to announce our second show of 2018, Julia Bland's *Ways to Cross*. Bland is known for her very large-scale woven paintings that completely immerse the viewer. *Ways to Cross* explores the relationship between one of these larger works, *Seven Fires*, and a suite of recent smaller pieces, giving us a glimpse inside her process.

Bland's work is simultaneously achingly beautiful and labor intensive. These small woven works reveal their making and allow the viewer to feel the impact of even just two threads crossing. It is here in the countless knots and fibers where Bland plays with the concept of the part to the whole, of the thread to the drawn line. She is master of this delicate architecture and through the repetition of triangular shapes, she elegantly moves the viewer through shifting altitudes where mountains drop into canyons and holes turn into doorways.

Julia Bland (b. Palo Alto, 1986) earned her BFA from the Rhode Island School of Design in 2008, and her MFA from Yale in 2012. She has been an artist in residence at Lighthouse Works, The MacDowell Colony, The Shandanken Project: Storm King, The Sharpe-Walentas Space Program, Yaddo, The Woodstock Byrdcliffe Guild, and The Skowhegan School of Painting and Sculpture. She has been awarded The Milton and Sally Avery Fellowship, The Carol Scholsberg Memorial Prize, The Jacques and Natasha Gelman Trust Travel Fellowship, and the Florence Leif Award. She has exhibited with Helena Anrather, 17 Essex, On Stellar Rays, The NYU Institute of Fine Arts, Miller, and Asya Geisberg Gallery in NYC, Vox Populi in Philadelphia, CES Gallery in Los Angeles, Porsesh Institute (Anahita Gallery) in Tehran, and Motus Fort in Tokyo. Reviews of her work have appeared in The New York Times, Art in America, Art Critical, Modern Painters, The New Yorker, The Villager, Artefuse, Hyperallergic, and Sculpture Magazine. Bland lives and works in Brooklyn, NY.

